

# ALEXANDER REED

www.alexander-reed.com

Contact : Dream Maker Talent Mgmt. 516-676-2197 / DreamMakerTalent@aol.com

**Hair: Black**  
**Eyes: Dark Brown**

**Height: 5' 7"**  
**Weight: 145 lbs**

## TELEVISION

DEADLIEST DECADE	FEATURED	Dir. Andrea De Brito
A CRIME TO REMEMBER	FEATURED	Dir. Christine Connor
SHADOW OF DOUBT	SUPPORTING	Dir. Christian Faber
GRAVE MYSTERIES	LEAD	Dir. Jeremiah Kipp

## FILM

ENIGMA	LEAD	Dir. Ryan Halasz
SWIPED	LEAD	Dir. Billy Kay

## REGIONAL THEATER

THE MERCHANT OF VENICE	GRATIANO / ARRAGON	ADK Shakespeare Company
MIDSUMMER NIGHT'S DREAM	OBERON / FLUTE	ADK Shakespeare Company

## NEW YORK THEATER

A CAVALIER FOR MILADY	VASLAV NIJINSKY	White Horse Theater Company
HIS GIRL FRIDAY	EARL	Hudson Warehouse
YOU ARE PERFECT	CHARLES MANSON	White Horse Theater Company
MINDFLOOD	PETER	Torrent Theater
PURGE	PASHA	La Mama Theater
BELGRADE TRILOGY	DACA	White Listed Theater Company
THE SEAGULL	MEDVEDENKO	Columbia University
THE WINTER'S TALE	CLOWN	Stella Adler Studio
L'AMFIPARNASO	MIME	The Western Wind

## TRAINING

SAM SCHACT	SCENE STUDY	Stella Adler Studio, New York
RON BURRUS	ADLER TECHNIQUE	Stella Adler Studio, New York
SCOTTY WATSON	IMPROVISATION	IN NEWS
LEO WRINGER	SHAKESPEARE	BADA, Oxford (UK)
JAMES BUNDY	CHEKHOV	BADA, Oxford (UK)
ANDREW WADE	VOICE & SPEECH	BADA, Oxford (UK)
G. KINGSTON & R. PINTER	MEISNER	New York
PAUL J. CURTIS	MIME	The American Mime, New York
TED SLUBERSKI	ON-CAMERA AUDITION TECHNIQUE	New York
CHRISTOPHER BAYES	CLOWN	New York

## SPECIAL ABILITIES

LANGUAGES: Fluent in Macedonian and Serbian

DIALECTS/ACCENTS: British RP, Southern Texas, Russian, Indian

SPECIAL SKILLS: Stage Combat (5 years – unarmed, rapier and dagger, broadsword), Karate (25 years), Dance (Modern, Jazz), Mime, Clown, Tumbling, basic juggling.